

**А. Кондаков**

**Музыкальный  
калейдоскоп**



**ПЬЕСЫ ДЛЯ СИНТЕЗАТОРА**

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***«Музыкальный калейдоскоп»***  
*Пьесы для синтезатора.*

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## Василёк

V - strings

S - Polka F C G C F C G C

Musical notation for 'Василёк' in 4/4 time, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Chords are indicated above the staff: F, C, G, C, F, C, G, C.

## Маленькая полька

Д.Кабалевский

S - Polka C G<sup>7</sup> G<sup>7</sup> C C F G<sup>7</sup> C

Musical notation for 'Маленькая полька' in 4/4 time, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Chords are indicated above the staff: C, G<sup>7</sup>, G<sup>7</sup>, C, C, F, G<sup>7</sup>, C.

## Маленькой ёлочке

М.Красев

S - Polka C G<sup>7</sup> C F C G<sup>7</sup> C

Musical notation for 'Маленькой ёлочке' in 4/4 time, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Chords are indicated above the staff: C, G<sup>7</sup>, C, F, C, G<sup>7</sup>, C. The piece includes a repeat sign.

## Весёлые гуси

S - Polka F C F C F C G<sup>7</sup> C

Musical notation for 'Весёлые гуси' in 4/4 time, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Chords are indicated above the staff: F, C, F, C, F, C, G<sup>7</sup>, C. The piece includes a repeat sign.

## Ніч яка місячна

Українська народна пісня

♩=90  
S - Waltz Am E<sup>7</sup> Am

Musical notation for 'Ніч яка місячна' in 3/4 time, featuring a treble clef and a key signature of one flat. The tempo is marked as ♩=90. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Am, E<sup>7</sup>, Am.

Am Dm E<sup>7</sup> Am

Musical notation for 'Ніч яка місячна' in 3/4 time, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Am, Dm, E<sup>7</sup>, Am. The piece includes a repeat sign.

## Перепёлочка

Белорусская народная песня

S - Ballad Am Dm E<sup>7</sup> Am Dm B<sup>7</sup> E<sup>7</sup> Am

Musical notation for 'Перепёлочка' in 4/4 time, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Am, Dm, E<sup>7</sup>, Am, Dm, B<sup>7</sup>, E<sup>7</sup>, Am. The piece includes a repeat sign.

## Кузнечик

S - Polka  $\text{♩} = 100$  В. Шаинский  
Am E7 E7 Am Am E7 E7 Am

G7 C E7 Am G7 C E7 Am

S - Samba  $\text{♩} = 110$  Ламбада У. Эрмос

Em C D G Am

Am 1. D Em 2. D Em

S - Waltz  $\text{♩} = 90$  Итальянская народная песня

C G7 C G7 G7

C C Dm G7 C

C G7 1. C 2. G7 C

S - Polka  $\text{♩} = 110$  Настоящий друг Б. Савельев

Dm A7 A7 Dm D7 Gm C7 F

D7 Gm C7 F Gm Dm 1. A7 Dm 2. A7 Dm

# Чорні брови, карі очі

5

Українська народна пісня

S - Waltz  
♩ = 110

Chord progression: Dm, A7, Dm, C7, F, A7, Dm, Gm, Dm, A7, 1. Dm, Dm

The score consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as a waltz with a quarter note equal to 110 beats per minute. The melody is written in a single line. The second staff contains a repeat sign followed by a first ending bracket. The third staff continues the melody and ends with a double bar line.

# В лесу родилась ёлочка

Л.Бекман

S - Ballad  
♩ = 55

Chord progression: Gm7, F, G7, C7, F, C7, F, F, C7, F, D7, Gm, F, C7, F, Bb, Bbm, A7, Dm, G7, C7, F

The score consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as a ballad with a quarter note equal to 55 beats per minute. The melody is written in a single line. The second staff continues the melody and ends with a double bar line.

# Спят усталые игрушки

А.Островский

S - Jazz Ballad  
♩ = 110

Chord progression: C, Gm, A7, Dm7, G, Dm7, G, Dm7, G7, C, G7, C, G7, Gm7, C7, F, Dm, Fm, C, A7, Dm, G7, C

The score consists of three staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as a jazz ballad with a quarter note equal to 110 beats per minute. The melody is written in a single line. The second and third staves continue the melody and end with a double bar line.

# Песенка Чебурашки

В.Шаинский

S - Polka  
♩ = 80

Chord progression: Cm, G7, G7, Cm, Eb, Bb, Bb7, Eb, C7, Fm, Bb7, Eb, Edim, Fm, Cm, 1. G7, Cm, 2. G7, Cm

The score consists of three staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as a polka with a quarter note equal to 80 beats per minute. The melody is written in a single line. The second staff contains a repeat sign followed by a first ending bracket. The third staff continues the melody and ends with a double bar line.

## Колыбельная медведицы

S - Ballad  $\text{♩} = 62$  E. Крылатов

C Cm Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G G

D D<sup>7</sup> G G<sup>7</sup> C Cm Bm<sup>7</sup> Em<sup>7</sup>

Am<sup>7</sup> D G G<sup>7</sup> C Cm

Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G

The musical score for 'Колыбельная медведицы' is written in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked as 62 beats per minute. The score consists of four staves of music. The first staff begins with a C major chord and a melody of eighth notes. The second staff continues the melody with various chords including D, D7, G, G7, C, Cm, Bm7, and Em7. The third staff features Am7, D, G, G7, C, and Cm chords. The fourth staff concludes with Bm7, Em7, Am7, D7, and G chords.

## Слова любви

Из к-ф "Крёстный отец"

Н. Рота

S - Ballad  $\text{♩} = 62$

Cm Fm Cm Fm

Cm Cm G<sup>7</sup> Cm Bb<sup>7</sup>

Eb Db G<sup>7</sup> Cm Fm Cm

Fm

Cm Cm G<sup>7</sup> Cm

The musical score for 'Слова любви' is written in treble clef, 4/4 time, with a key signature of three flats (Bb, Eb, Fb). The tempo is marked as 62 beats per minute. The score consists of four staves of music. The first staff begins with Cm and Fm chords and a melody of eighth notes. The second staff continues with Cm, Cm, G7, Cm, and Bb7 chords. The third staff features Eb, Db, G7, Cm, Fm, and Cm chords. The fourth staff concludes with Fm, Cm, Cm, G7, and Cm chords.

# Цыганочка

7

Musical notation for the first system of "Цыганочка". It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Dm, Am, E7, and Am. A first ending bracket spans the final two measures, which end with a repeat sign.

Musical notation for the second system of "Цыганочка". It features a treble clef and a tempo marking of 126 S - Polka. The melody continues with eighth and quarter notes. Chords are indicated above the staff: E7, Am, Dm, Am, E7, and Am. A double bar line with repeat dots is present. Below the staff, the text "АВТОАККОМПАНИМЕНТ" is written.

Musical notation for the third system of "Цыганочка". It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Dm, Am, E7, Am, Dm, Am, E7, Am, Dm, and Am. A double bar line with repeat dots is present.

Musical notation for the fourth system of "Цыганочка". It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Chords are indicated above the staff: E7, Am, Dm, Am, E7, and Am. A double bar line with repeat dots is present.

Musical notation for the fifth system of "Цыганочка". It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Dm, Am, E7, Am, E7, and Am. A first ending bracket spans the final two measures, which end with a repeat sign. A second ending bracket spans the final two measures, which end with a repeat sign.

# В чистом небе донецком

S - Polka

Musical notation for the first system of "В чистом небе донецком". It features a treble clef, a 4/4 time signature, and a tempo marking of 102. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Dm, Am, Bb, E7, Am, and E7.

Musical notation for the second system of "В чистом небе донецком". It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Am, Am, G7, C, A7, and Dm.

Musical notation for the third system of "В чистом небе донецком". It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Am, Dm, G7, C, A7, and Dm.

Musical notation for the fourth system of "В чистом небе донецком". It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Am, Dm, E7, Am, E7, Dm, E7, and Am. A double bar line with repeat dots is present.



# Четыре таракана и сверчок

Итальянская народная песня

S - Polka  $\text{♩} = 120$

Musical score for "Четыре таракана и сверчок" (Four Cockroaches and a Cricket). The score is in G major (one sharp) and 4/4 time, with a tempo of 120 beats per minute. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff contains a double bar line and a common time signature change to 3/4. The third staff contains a double bar line and a common time signature change to 3/4. The fourth staff contains a double bar line and a common time signature change to 3/4. The fifth staff contains a double bar line and a common time signature change to 3/4. The sixth staff contains a double bar line and a common time signature change to 3/4. The score includes various chords such as D, A7, Em, D7, G, and A7.

# Чёрный кот

Ю. Саульский

S - Twist  $\text{♩} = 200$

Musical score for "Чёрный кот" (Black Cat). The score is in G major (one sharp) and 4/4 time, with a tempo of 200 beats per minute. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff contains a double bar line and a common time signature change to 3/4. The third staff contains a double bar line and a common time signature change to 3/4. The fourth staff contains a double bar line and a common time signature change to 3/4. The score includes various chords such as Am, D, Dm, G7, C, E7, and D.

Dm E7 1. Am

2. Am Dm E7 Am

# Луч солнца золотого

S - Ballad Г.Гладков  
 ♩ = 76 C Em F C Em

F E7 Am Dm7 G7 Gm7 C7

F G7 C Am F G7 Gm7 C7

F E7 Am F G7 C C

# Очи чёрные

Старинный русский романс

S - Euro Trance КОНЕЦ  
 ♩ = 136 E7 Am E7 Am E7

Am E7 1. Am 2. Am E7

Am E7 Am Dm

Am 1. E7 Am 2. E7 Am

## Голубой вагон

В. Шаинский

♩=120

Am Dm G<sup>7</sup> C E<sup>7</sup> Am

Dm Am E<sup>7</sup> Am Am Dm E<sup>7</sup> Am

Am Dm E<sup>7</sup> Am Am Dm

E<sup>7</sup> Am Am Dm E<sup>7</sup> Am

## Улыбка

В. Шаинский

♩=120

G<sup>7</sup> C F C

Am Dm C G<sup>7</sup> C

Cm Fm B<sup>b7</sup> E<sup>b</sup> C<sup>7</sup>

Fm Cm Fm G<sup>7</sup> E<sup>b</sup> C<sup>7</sup>

Fm B<sup>b7</sup> E<sup>b</sup> A<sup>b</sup>

Fm G<sup>7</sup> 1. Cm 2. Cm

# Песенка крокодила Гены

11

В.Шаинский

S - Polka

♩=110

Am Am E7 Am Am E7 Am E7 Am E7 Am G7 C A7 Dm Am Bb E7 Am A7 Dm Am Bb E7 Am Am Am Am

Detailed description: This is a musical score for a polka in 4/4 time, marked with a tempo of 110. The key signature is one flat (B-flat major). The score consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 110. The music is written in a single melodic line. Chord symbols are placed above the notes. There are two repeat signs: one at the beginning of the second measure and another at the end of the fifth measure. The piece concludes with a final chord.

# Чему учат в школе

В.Шаинский

S - Polka

♩=110

B7 Em Am D G B7 C Am B7 Em B7 Em B7 Em Em Em A D G G G E7 Am Em B7 Em B7 E7 1. Em 2. Em

Detailed description: This is a musical score for a polka in 4/4 time, marked with a tempo of 110. The key signature is one sharp (F# major). The score consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 110. The music is written in a single melodic line. Chord symbols are placed above the notes. There are two repeat signs: one at the end of the second measure and another at the end of the fifth measure. The piece concludes with a first and second ending.

## Утомлённое солнце

S - Tango

♩=120

Am Dm

E7 1. Am 2. E7 Am A7

Dm G7 C

E7 Am Dm

E7 Am

## Сосед

Б.Потемкин

S - Polka

♩=110

A7 Bb A7 Dm Dm Gm A7 Dm

Dm Gm A7 Dm D7 Gm C7 F

Bb Gm A7 Dm Dm Gm

A7 Dm A7 Dm Gm

A7 1. Dm A7 2. Dm

# Песенка о медведях

♩ = 200

S - ТВИСТ

Dm Dm<sup>7</sup> Dm<sup>6</sup> B<sup>b7</sup> E<sup>b7</sup> A<sup>7</sup>

Dm E<sup>7</sup> A<sup>7</sup> Dm Dm Gm<sup>6</sup>

C<sup>7</sup> F Gm<sup>7</sup> C<sup>7</sup> F B<sup>b+7</sup>

Dm E<sup>7</sup> A<sup>7</sup> Dm Cm D<sup>7</sup>

Gm<sup>6</sup> E<sup>7</sup> A<sup>7</sup> Dm Cm D<sup>7</sup>

Gm Gm E<sup>7</sup> 1. A<sup>7</sup>

2. A<sup>7</sup> Dm

♩ = 136

S - Polka

## 7-40

Am C Am Dm Am E<sup>7</sup> Am

C Am Dm Am E<sup>7</sup> Am G<sup>7</sup> C

C A<sup>7</sup> Dm G<sup>7</sup>

C C Gm 1. Am G Am

## Город, которого нет

И.Корнелюк

S - Ballad  $\text{♩} = 66$

Dm Gm<sup>7</sup> C<sup>7</sup> F B<sup>b</sup>+<sup>7</sup>

Em<sup>7</sup>b<sup>5</sup> A<sup>7</sup> Em<sup>7</sup>b<sup>5</sup> A<sup>7</sup>

Dm Gm<sup>7</sup> C<sup>7</sup> Em<sup>7</sup>b<sup>5</sup> A<sup>7</sup>

8<sup>va</sup> Dm

The score for 'Город, которого нет' is written in 4/4 time with a tempo of 66. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is primarily eighth and quarter notes, with some triplet markings. The second staff continues the melody with similar rhythmic patterns and triplet markings. The third staff features a repeat sign at the beginning and includes some rests. The fourth staff is marked '8va' and contains a melodic line with eighth notes and a final quarter note.

## Как упоительны в России вечера

Из репертуара группы "Белый орёл"

S - Ballad  $\text{♩} = 62$

Dm<sup>7</sup> G<sup>7</sup> C E<sup>7</sup>

Syn.sart

Am Dm Am E<sup>7</sup> Am

A<sup>7</sup> Dm D<sup>#</sup>dim<sup>7</sup> E<sup>7</sup>

Am Dm Am E<sup>7</sup> Am

Syn.sart

Stop

The score for 'Как упоительны в России вечера' is written in 4/4 time with a tempo of 62. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is primarily eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a repeat sign at the beginning and includes some rests. The fourth staff is marked 'Stop' at the end. The fifth staff continues the melody with similar rhythmic patterns and includes a 'Syn.sart' marking.

## Вместе весело шагать

В. Шаинский

S - Polka

♩=120

Em Em B<sup>7</sup>

Em Em E<sup>7</sup> Am Em B<sup>7</sup> Em

D G D G E<sup>7</sup>

Am B<sup>7</sup> C F<sup>#7</sup> B<sup>7</sup>

Em B<sup>7</sup> Em

Em E<sup>7</sup> Am Em B<sup>7</sup> Em

## Чунга - чанга

В. Шаинский

S - Samba

♩=110

Cm Cm G<sup>7</sup> Cm Fm G<sup>7</sup> Cm

Cm B<sup>b7</sup> E<sup>b</sup> A<sup>b</sup> Fm G<sup>7</sup> C G<sup>7</sup>

C G<sup>7</sup> C G<sup>7</sup>

C G<sup>7</sup> C G<sup>7</sup> C

C G<sup>7</sup> 1.C 2.C G<sup>7</sup> C



# Два дубки

Українська народна пісня

S - Polka

♩=126

Am E7 Am A7 Dm Am F E

Am Am E7 Am G7 C E7 Am E7 Am A7

Dm Am E7 Am E7

Am E7 Am A7 Dm

Am F E 1. Am E7 2. Am

# Море - море

Ю.Антонов

S - Pop Ballad

♩=76

Cm Bb Cm Fm Cm

Fm Bb7 Eb C7 C7 C7

Fm Cm D7 G7 Cm Cm G7 G7

G7 Cm C7 C7 C7 Fm Cm Cm D7 G7

Cm Ab G7 Cm Ab G7

Cm Ab G7 Cm

# Костёр

S - Polka

Из репертуара группы "Машина времени"

♩ = 110

C D Em Em G

D C Bm Em

C G D C Bm Em C G

A C Bm Em C

D Em C D E

# Поворот

Из репертуара группы "Машина времени"

S - 8 beat

♩ = 136

A F#7 Bm

Bm A E7 Bm

E7 C#m F#7

Bm Dm A 1. A

F#7 2. A

E7 A

## Долгая дорога в дюнах

Р.Паулс

S - Ballad  $\text{♩} = 73$ 

Musical score for "Долгая дорога в дюнах" (S - Ballad,  $\text{♩} = 73$ ). The score is written in 4/4 time and consists of seven staves of music. The key signature has one flat (B-flat). The instrumentation includes T. saxophone and strings. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Chord progressions are indicated above the staves, including Dm, Gm7, A7, C7, F, and A7. Performance instructions like "Syn.start" and "Stop" are placed below the staves.

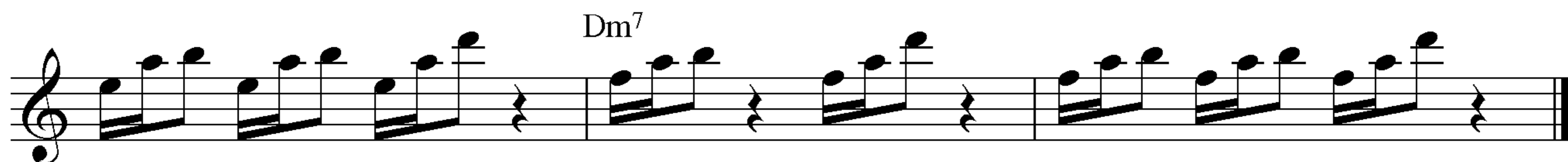
## Если б не было тебя

Из репертуара Дж.Дассена

S - Ballad

 $\text{♩} = 92$ 

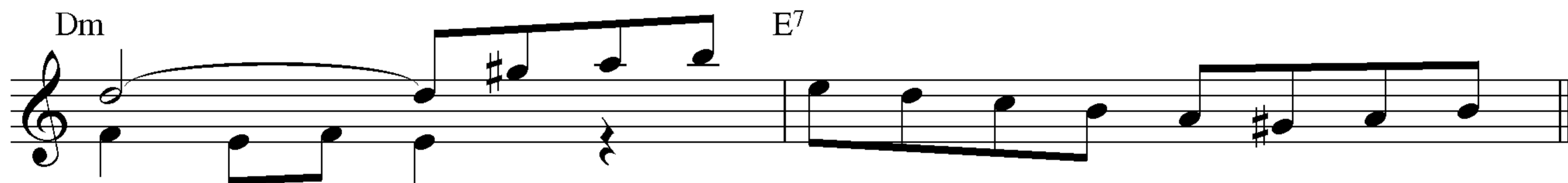
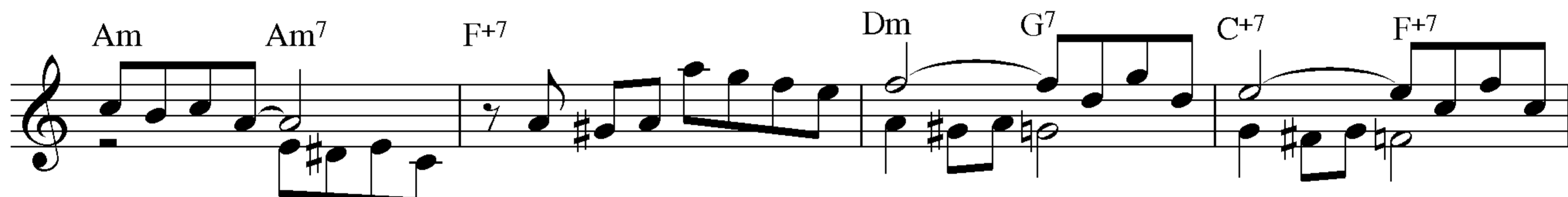
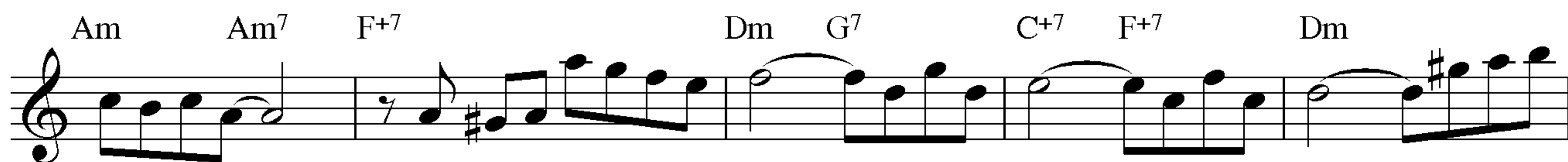
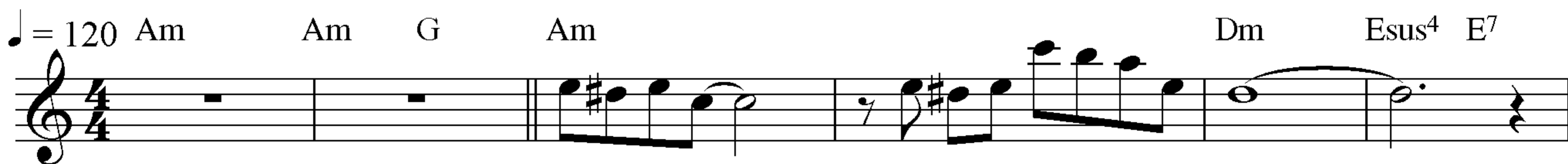
Musical score for "Если б не было тебя" (S - Ballad,  $\text{♩} = 92$ ). The score is written in 4/4 time and consists of four staves of music. The key signature has one flat (B-flat). The instrumentation includes Saxophone and Strings. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Chord progressions are indicated above the staves, including Am, Dm7, E7sus4, E7, Am, Bm7b5, E7, Am, Dm7, G7, C+7, and E7. Performance instructions like "Sax" and "Strings" are placed below the staves.



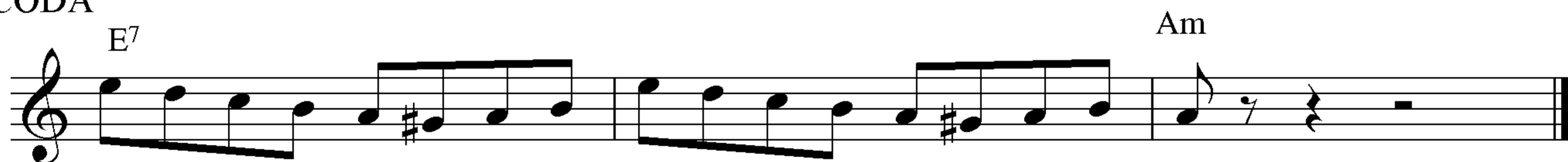
## Весь мир - любовь

И. Крутой

S - 8 beat



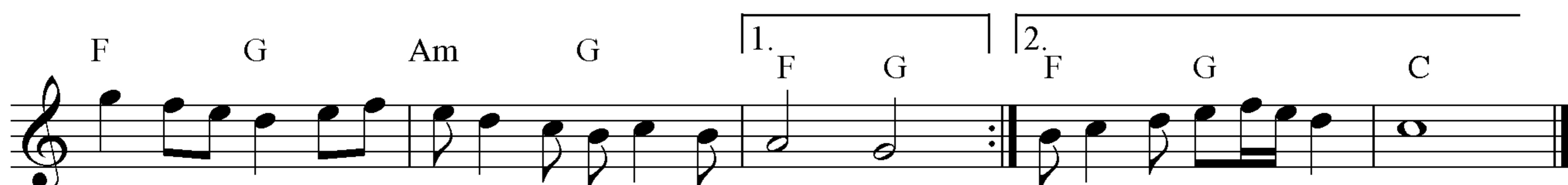
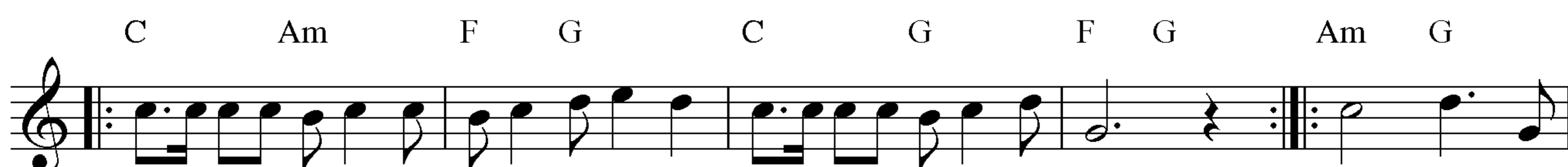
CODA



## Мелодия из к-ф "Титаник"

Дж. Хорнер

S - Ballad



# Happy new year

Из репертуара ансамбля АВВА

S - Ballad ♩=60

Musical score for "Happy new year" in 2/4 time, S-Ballad, 60 bpm. The score consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in a simple, rhythmic style. The second staff contains a first ending with two options: 1. Gsus4 G7 and 2. Gsus4 G7 G7. The third staff continues the melody with a second ending. The fourth and fifth staves complete the piece with a final cadence. Chords are indicated above the notes: C, Dm7, C, Em, F, C, Dm7, Gsus4, G7, G7, C, E7, Am, F, A7, Dm7, G, C.

# "Feuer Tanz"

♩=136 S - Techno

E.Simoni

Musical score for "Feuer Tanz" in 4/4 time, S-Techno, 136 bpm. The score consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a rhythmic, dance-like style. The second and third staves continue the melody with various chord progressions. The fourth and fifth staves complete the piece. Chords are indicated above the notes: Em, Am, D7, G, B7, Em, Am, D7, B7, Em, D, A.

# Песня про зайцев

S -Bossa nova

♩=130

Chords: Dm, Gm<sup>7</sup>, C<sup>7</sup>, F, B $\flat$ , E $\flat$ , E<sup>7</sup>, A<sup>7</sup>, Dm, Gm<sup>7</sup>, C<sup>7</sup>, F, G, B $\flat$ , E<sup>7</sup>, A<sup>7</sup>, S -Polka, Dm, Dm, Gm, Gm, A<sup>7</sup>, Dm, Dm, Dm, Gm, Gm, A<sup>7</sup>, A<sup>7</sup>, Dm, Dm, Gm, Am, Dm, Am.

# Как здорово

S -Waltz

♩=200

Chords: Am, Am, Dm, E<sup>7</sup>, Am, Dm, G<sup>7</sup>, C, A<sup>7</sup>, Dm, G<sup>7</sup>, C, Dm, Am, E<sup>7</sup>, 1. E<sup>7</sup>, Am, 2. E<sup>7</sup>, Am.

## Пісня про рушник

Г.Майборода

S -Waltz

♩=160

Gm Dm

Dm Gm C A<sup>7</sup> Dm Gm

Dm Dm Gm A<sup>7</sup> Dm

B<sup>b</sup> C F Dm

Gm Gm Dm

Gm C F Dm Gm

Gm Dm

Gm C<sup>7</sup> A<sup>7</sup> Dm Gm Dm

♩=50

G D7 G C G D7

G D7 G C G

D7 G D7 G D7 G

D7 G D7 G

## El condor pasa

Перуанская народная песня

S - Polka

♩=80

Em Em G

Em Em G

G Em C G

G C G

Em Em



# Jingle bells

Дж.Пьерпонт

♩=200

The musical score for 'Jingle Bells' is written in treble clef with a common time signature (C). The tempo is marked as ♩=200. The key signature is C major. The score consists of five staves of music. The first staff contains the main melody with a repeat sign at the end. The second and third staves provide two different first endings. The fourth and fifth staves provide two different second endings. Chord symbols are placed above the notes: C, C, F, C, F, C, D7, G, G7, C, C, C, Dm, G7, C, C, Dm, G7, G7, C, G7, G7, C.

# Вернись в Соренто

Э.Куртис

♩=86

The musical score for 'Veronica' is written in treble clef with a 3/4 time signature. The tempo is marked as ♩=86. The key signature is F major (one flat). The score consists of seven staves of music. The first staff contains the main melody with a repeat sign. The second and third staves provide two different first endings. The fourth and fifth staves provide two different second endings. The sixth and seventh staves provide two different third endings. Chord symbols are placed above the notes: Fm, Cm, G7, Cm, Cm, Fm, Cm, Ab, Cm, G7, Cm, C, Dm7, G7, C, C, Dm7, G7, C, Dm, G7, Ab, Ab7, Cm, G7, Cm, G7, C, Dm7, G7, C, Fm, Cm, G7, Cm, Cm.

# Брызги шампанского

♩=120 S - Tango

E7 Am Dm E7 Am

Dm Am B7 E7

E7 Am Dm E7 Am

Dm Am B7 E7 Am E7 Am

Am Dm E7 Am

E7 Am Am

Dm E7 Am A7 Dm

Am E7 Am E7 A

E7 A E7

A E7 A E7

A D A

D E<sup>7</sup> A E<sup>7</sup> A A E<sup>7</sup> A

# Песня о Тбилиси

S - Slow waltz

Р.Лагидзе

♩=90

A<sup>7</sup> Dm G<sup>7</sup> C

C<sup>#dim</sup> Dm Am B<sup>7</sup> E<sup>7</sup>

Am E<sup>7</sup> Am D Am D

Am Fm Am E<sup>7</sup> Am D

Am D G<sup>7</sup> C E<sup>7</sup> A<sup>7</sup>

Dm G<sup>7</sup> C C<sup>#dim</sup>

Dm Am B<sup>7</sup>

E<sup>7</sup> 1. Am 2. Am D<sup>7</sup> A

♩=170

B $\flat$  Am Gm Dm Dm

Gm Dm Gm A $^7$  Dm

A $^7$  Dm C $^7$  C $^7$  F

Gm Dm C $^7$  C $^7$  F

B $\flat$  Am Gm

Dm Gm Dm Dm C $^7$

F B $\flat$  Am Gm

Dm Gm Gm Dm

Gm A $^7$  1. Dm A $^7$  2. Dm A $^7$  Dm

♩ = 180 Em

Em

левая рука

левая рука

пр. рука

пр. рука

E7

Dm

E7

Am

Dm

E7

⊕

Am

F

Dm

B7

⊕

E7

Am

# Токката

S - 8 beat

♩ = 120

Musical staff 1: Treble clef, 4/4 time signature. Chords: Dm, C, Bb, C.

Musical staff 2: Treble clef, 4/4 time signature. Chords: Dm, Dm, Gm7, C7, F+7.

Musical staff 3: Treble clef, 4/4 time signature. Chords: Bb+7, Gm7, A7, Dm, A7.

Musical staff 4: Treble clef, 4/4 time signature. Chords: Dm7, Gm7, C7, F+7, Bb+7.

Musical staff 5: Treble clef, 4/4 time signature. Chords: Gm7, A7, Dm, A7.

Musical staff 6: Treble clef, 4/4 time signature. Chords: Dm, A7, Dm, C7.

Musical staff 7: Treble clef, 4/4 time signature. Chords: F, E7, A7, Dm.

Musical staff 8: Treble clef, 4/4 time signature. Chords: Gm7, A7, Dm, Gm7, A7, Dm.

# Попкорн

S - Latin Disco

Гершон Кингсли

♩ = 140

Cm Cm Bb

Ab Cm Cm Cm Bb

Ab Cm Eb Gm F

Eb Gm Eb Gm F

Eb Gm Cm Eb Bb Ab Cm Cm

Eb Bb Ab Cm Eb Gm F Eb Gm

Eb Gm F Eb Cm

♩ = 115

Bm Em

A7 D 1. F#7 2. D

F#7 Bm Em7 A7 Em7 F#7

Bm B7 Em C#7 F#7 Bm

Em A7

D F#7 Bm

Em7 A7 Em7 F#7 Bm B7 Em C#7 F#7 Cm#7-5

F#7 Cm#7-5 F#7 Cm#7-5 Bm

F#7 Bm



# Love theme from flash dance

♩=80 S - Ballad

G.Moroder

Am E7 G D

*Второй раз на октаву выше*

F C D E7

A Dm A Dm G#dim7 Am

Am E7

G D

F C

D E7 A

Dm A Dm G#dim7 Am

Am F#m Am F#m

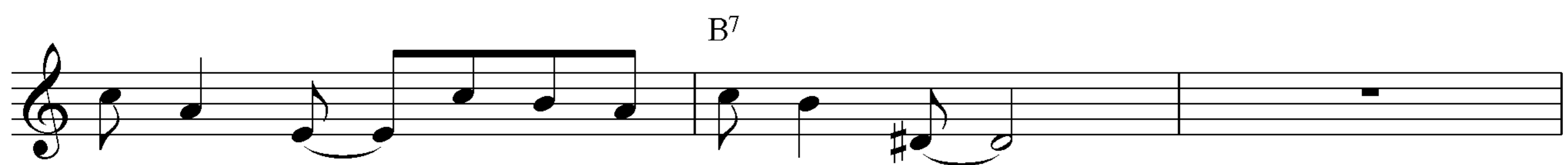
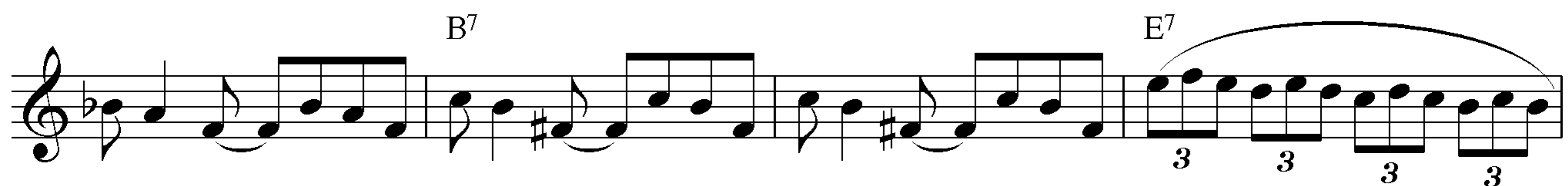
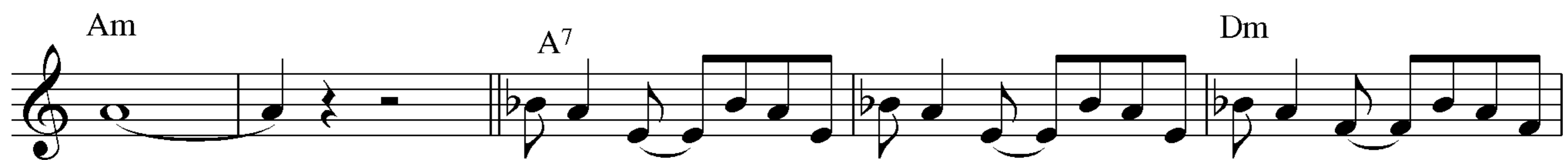
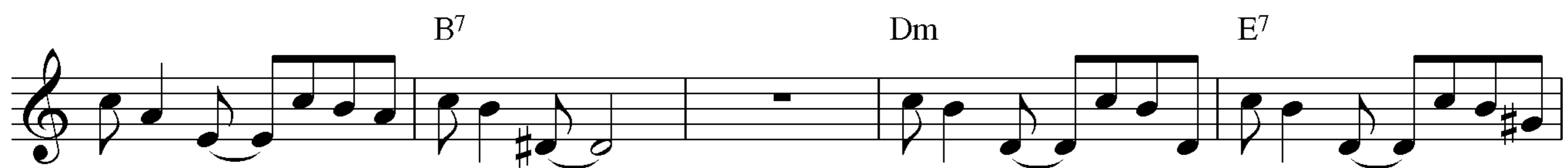
# Мелодия из к-ф "Вабанк"

S - Foxtrot

Генрих Кузняк

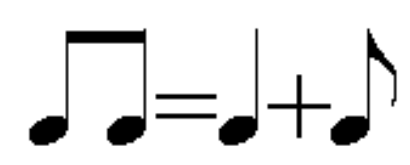
♩=160 Am

B7



## Небо над землёй

Из репертуара Т. Темирова



♩ = 100

Am B<sup>7</sup> Em C

Am F<sup>#7</sup> B<sup>7</sup> Em Am B<sup>7</sup>

Em Am C

F<sup>#m7</sup> 1. B<sup>7</sup>

2. B<sup>7</sup> Am D<sup>7</sup> G

C Am B<sup>7</sup> Em Dm<sup>7</sup> E<sup>7</sup>

Am D<sup>7</sup> G C 1. Am

B<sup>7</sup> Em 3 Em 3 E<sup>7</sup>

2. Am B<sup>7</sup> Em

♩ = 126

Cm

Cm (тромбон)

Fm

(фортиссимо)

Fm

D7<sup>b5</sup>

G<sup>7</sup>

Cm

B<sup>b</sup>m<sup>7</sup>

C<sup>7</sup>

Fm

Dm<sup>7b5</sup>

Cm

D<sup>7</sup>

G<sup>7</sup>

Cm

Dm<sup>7b5</sup>

G<sup>7</sup>

Cm

Cm

Fm

Fm

D<sup>7</sup>

G<sup>7</sup>

Cm

Cm

B<sup>b</sup>m<sup>7</sup>

C<sup>7</sup>

Fm

Dm<sup>7b5</sup>

Cm

D<sup>7</sup>

G<sup>7</sup>

Cm

B<sup>b</sup>m<sup>7</sup>

C<sup>7</sup>

Fm

Cm

G<sup>7</sup>

B<sup>b</sup>m<sup>7</sup>

C<sup>7</sup>

Fm

Cm

D<sup>7</sup>

G<sup>7</sup>

Cm

Fm

Fm

D<sup>7b5</sup>

G<sup>7</sup>

Cm

B<sup>b</sup>m<sup>7</sup>

C<sup>7</sup>

Fm

Dm<sup>7b5</sup>

Cm

D<sup>7</sup>

G<sup>7</sup>

Cm

Cm

Cm D7 G7 Cm

# Soli

S - Shuffle

Т.Кутуньо

♩=120 Gm Eb Gm Eb Gm

D7 Gm Eb Gm G7

Cm D7 Gm

F Bb 1.D7 2. D7

G Am D7 Am D7 Am D7

G D7 G Am D7 Am D7

Am B7 Em D7

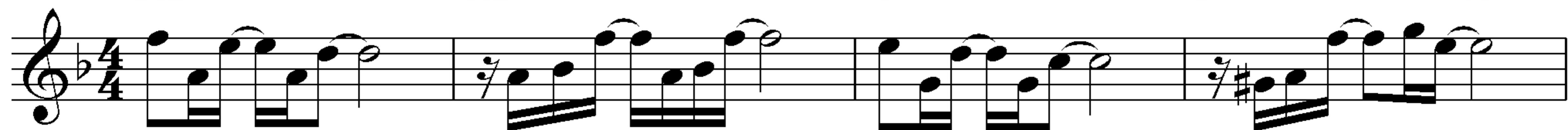
Gm Eb Gm Eb

## Летний дождь

S - Ballad

И.Тальков

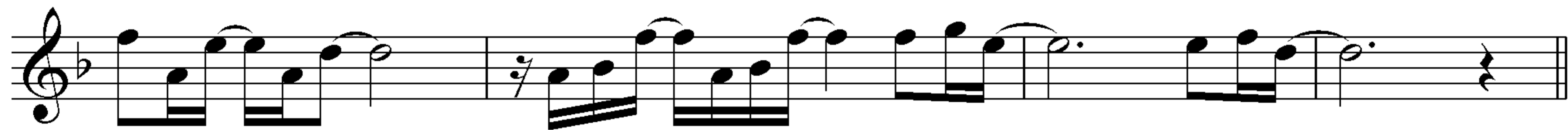
♩=62 Dm

Gm<sup>7</sup>C<sup>7</sup>F+<sup>7</sup>A<sup>7</sup>

Dm

Gm<sup>7</sup>A<sup>7</sup>

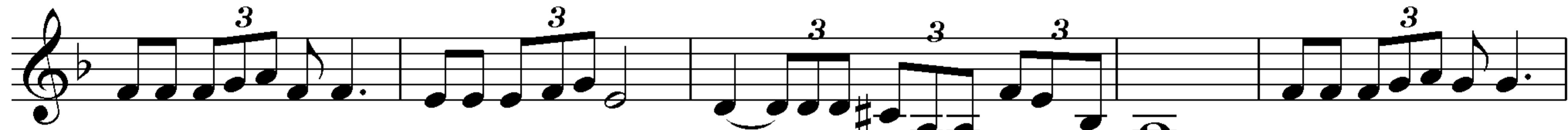
Dm

Gm<sup>7</sup>F+<sup>7</sup>

Gm

A<sup>7</sup>

Dm

Gm<sup>7</sup>C<sup>7</sup>A<sup>7</sup>

Dm

Gm<sup>7</sup>A<sup>7</sup>

Dm

Gm<sup>7</sup>C<sup>7</sup>F+<sup>7</sup>

Dm



1.

Gm<sup>7</sup>A<sup>7</sup>

Dm

Dm

D<sup>7</sup>

2.

Gm<sup>7</sup>A<sup>7</sup>

Dm



# Неприятность эту мы переживём

Б.Савельев

S - Polka

♩ - 100

Cm G7 Cm

D7 G7 Cm Cm G7 G7

G7 Cm C7 C7 Fm Fm Cm

G7 Cm Fm Cm G7 Cm G7 Cm

Cm G7 G7 G7 Cm C7

C7 Fm Fm Cm G7 Cm Fm Cm

G7 Cm G7 Cm

G7 Cm D7 G7 Cm

# Les Comperes

S - 8 Beat

♩ = 120

Em Am D<sup>7</sup> G C

Bsus<sup>4</sup> B<sup>7</sup> 1. Em C D Em C D<sup>7</sup> G<sup>+</sup> C<sup>+</sup>

G<sup>+</sup> C<sup>+</sup> G<sup>+</sup> C<sup>+</sup> F B<sup>7</sup> Em A<sup>7</sup>

Em A<sup>7</sup> Em A<sup>7</sup> Bsus<sup>4</sup> B<sup>7</sup> Em Am

D<sup>7</sup> G C Bsus<sup>4</sup> B<sup>7</sup> Em

Em Am D<sup>7</sup>

G B<sup>7</sup> <sup>8va</sup>C C G

G F Bsus<sup>4</sup> B<sup>7</sup> Em

Am D<sup>7</sup> G C

Bsus<sup>4</sup> B<sup>7</sup> Em



# Мелодия из к-ф "Игрушка"

40

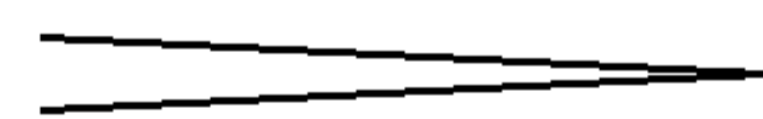
S - 8 Beat

В Косма

$\text{♩} = 120$

Musical score for "Мелодия из к-ф 'Игрушка'". The score is written in 4/4 time with a tempo of 120. It consists of seven staves of music. The first staff begins with a Dm chord and a fermata. The second staff contains a sequence of chords: Dm, Gm7, C7, Fm7, Bb, Em7b5, A7, and Dm. The third staff continues with Gm7, C7, Fm7, Bb, Em7b5, A7, Dm, and D. The fourth staff features Em7b5 and D chords. The fifth staff has D and Em7b5 chords. The sixth staff includes D and Em7b5 chords. The seventh staff concludes with Gm7, C7, Fm7, Bb, Em7b5, A7, and Dm chords, ending with a double bar line and repeat dots.

*постепенно затихая*



# Либертанго

S - Beguine

А.Пьяцолла

$\text{♩} = 120$

Musical score for "Либертанго". The score is written in 4/4 time with a tempo of 120. It consists of three staves of music. The first staff begins with an Am chord and contains a long melodic line with a fermata. The second staff continues with Am7, F#dim7, and Fdim7 chords. The third staff features E7, Gm7, A7, and Dm chords, ending with a double bar line and repeat dots.

Fm<sup>7</sup> G<sup>7</sup> C E<sup>7</sup>  
 Am B<sup>7</sup> Bm<sup>7b5</sup>  
 Am Am  
 B<sup>7</sup> Bm<sup>7b5</sup>  
 Am

## Сказка

Из репертуара А.Рыбака

S - Polka

$\text{♩} = 100$

Dm Gm<sup>7</sup> Am<sup>7</sup>  
 Gm<sup>7</sup> Am<sup>7</sup> Dm Dm Gm<sup>7</sup> B $\flat$  Am<sup>7</sup>  
 Dm Gm<sup>7</sup> B $\flat$  Am Dm  
 Gm<sup>7</sup> B $\flat$  Am<sup>7</sup> Dm Gm<sup>7</sup>

B $\flat$  Am<sup>7</sup> Dm Gm<sup>7</sup>

Am<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> Dm Dm Gm<sup>7</sup>

B $\flat$  Am<sup>7</sup> Dm Gm<sup>7</sup> B $\flat$

Am<sup>7</sup> Dm Gm<sup>7</sup> C F A<sup>7</sup>

Dm Gm<sup>7</sup> B $\flat$  Am<sup>7</sup>

Dm Gm<sup>7</sup> B $\flat$  Am<sup>7</sup> Dm

Gm<sup>7</sup> B $\flat$  Am Dm

Gm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> Am Dm

# Шутка

S - Techno Party

И.С.Бах

♩=100 Bm Bm Em F#7 Bm Bm

Bm E E7 A D Bm G#7b5 C# F#m Bm C#7 F#m

F#m Bm F#m Bm G#m7b5 F#m C#7 F#m F#m

B7 Em Em A7 D Em A7 D

D G D G Em D A7 D D A

F#7 Bm Bm Em Em C F#7

F#7 Bm Bm F#7

## Ария

S - Ballad

И.С.Бах

♩=70 C C/B Am Am/G F D/F# G G/F Em Em<sup>7b5</sup>/D

A<sup>7</sup>/C# A<sup>7</sup> Dm Dm/C G<sup>7</sup>/B G<sup>7</sup> C C/B Am D/F# D

G C<sup>6</sup> Dsus<sup>4</sup> D<sup>7</sup> | 1. G G<sup>7</sup> | 2. G G G/F

Em Em<sup>7b5</sup>/D A/C# Dm Dm/C Bm<sup>7b5</sup> Bm<sup>7b5</sup>/A

A<sup>b</sup>dim Am F Dm Eaug Am Am/G D<sup>7</sup>/F# C/E

D D/C G/B D G G/F C/E F D/F# G<sup>7</sup> E/G# A<sup>7</sup>

Dm Dm/C G/B C C/Bb Am C<sup>7</sup>/G F F/E

Dm<sup>6</sup> Dm/C G/B C F C/G G<sup>7</sup>sus<sup>4</sup> G<sup>7</sup> C

# Girl

Дж. Леннон, П. Маккартни

S - Country Shuffle

♩=90

Chords: Cm G7 Cm Fm Eb G7  
 Cm G7 Cm Fm Cm Eb Gm  
 Fm7 Bb7 Eb Gm 1. Fm7 Bb7 2. Fm7 Bb7 Fm7  
 C Fm7 C Fm7 C  
 Fm7 Ab Eb Gm Fm7 Bb7 Eb Gm Fm7 Bb7  
 Fm7 Bb7 Cm G7 Cm Fm Eb Fm G7  
 Eb Gm Fm7 Bb7 Eb Gm Fm7 Bb7

# Yesterday

Дж. Леннон, П. Маккартни

S - Ballad

♩=76

Chords: Am D7 F C C Bm7 E7 Am Am Am G  
 F G7 C Am D7 F C Bm7 E7  
 Am G F F Dm7 G7 C Bm7 E7 Am G F F Dm7 G7

C C Bm<sup>7</sup> E<sup>7</sup> Am Am Am G F G<sup>7</sup>

C Am D<sup>7</sup> F C Am D<sup>7</sup> F C

## Ночь после тяжёлого дня

S - Hard Rock

Д.Леннон, П.Маккартни

♩=132

G C G Dm<sup>7</sup> G

G C G Dm<sup>7</sup> G C

D G C<sup>7</sup> 1. G 2. G Bm

Em Bm G Em C

D G C G Dm<sup>7</sup> G

G C G Dm<sup>7</sup> G C

D G C<sup>7</sup> G

G C<sup>7</sup> G G C G

# Мишель

S - Orchestro Swing

Д.Леннон, П.Маккартни

♩=110

This musical score is for the song "Michelle" by The Beatles. It is written for guitar and includes a melodic line in the treble clef. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as ♩=110. The score consists of ten staves of music. The first staff begins with a melodic line and a double bar line. The second staff contains the first two lines of the main melody, with guitar chords C, Bdim7, A, Bdim7, Dm7, and a first/second ending bracket over the A chord. The third staff continues the melody with chords Dm7, F7, Bb, A7, Dm, Dm, and C#aug. The fourth staff has chords F/C, Bm7b5, Gm7, A, D, Gm7, and C. The fifth staff includes chords Bdim7, A, Bdim7, A, and Dm7. The sixth staff features chords F7, Bb, A7, Dm, Dm, C#aug, F/C, and Bm7b5. The seventh staff has chords Gm7, A, D, Gm7, C, and Bdim7. The eighth staff contains chords A, Bdim7, A, Dm, A7, F, G, Gm7, and A. The ninth staff includes chords D, Gm7, C, Bdim7, A, and Bdim7. The tenth and final staff has chords A, D, Gm7, C, Bdim7, A, and a final melodic phrase with a double bar line. The score is heavily annotated with triplets and various guitar-specific chord voicings.



# And i love her

S - Rumba

Д.Леннон, П.Маккартни

♩=112

F#m7 B7 C#m7 G#m7 F#m7

B7 E F#m7 C#m F#m7

C#m F#m7 C#m A B7

E C#m B C#m G#m7

C#m G#m7 B B7 F#m7 C#m

F#m7 C#m F#m7 C#m A

B7 E E Gm7 Dm

Gm7 Dm Gm7 Dm Bb

C7 F F Gm7 C7

Dm7 Am7 Gm7 C7 D

# Ob-la-di, ob-la-da

♩=110

B $\flat$ 

1

B $\flat$ F $^7$ 

piano

B $\flat$ B $\flat^7$ E $\flat$ 

2

B $\flat$ F $^7$ B $\flat$ B $\flat$ F $^7$ B $\flat$ B $\flat^7$ E $\flat$ B $\flat$ F $^7$ B $\flat$ 

3

B $\flat$ 

Dm

Gm

B $\flat$ F $^7$ B $\flat$ 

Dm

Gm

B $\flat$ F $^7$ B $\flat$ B $\flat^7$ 

4

E $\flat$ B $\flat$ B $\flat^7$ E $\flat$ B $\flat$ F $^7$ 

5

B $\flat$ F $^7$ B $\flat$ B $\flat^7$ E $\flat$ B $\flat$ F $^7$ B $\flat$ 

6

B $\flat$ 

Dm

Gm

B $\flat$ F $^7$ B $\flat$

Chords: B $\flat$ , Dm, Gm, B $\flat$ , F $^7$ , Gm, F $^7$ , B $\flat$

## Катюша

S - Polka

М.Блантер

$\text{♩} = 112$

Chords: E $m$ , B $^7$ , E $^7$ , A $^7$ , A $m$ , E $m$ , B $^7$ , E $m$ , B $^7$ , E $m$ , E $m$ , C, G, E $^7$ , A $m$ , E $m$ , Am, Em, B $^7$ , Em, Em, C, G, E $^7$ , Am, Em, Am, Em, B $^7$ , Em, Em, C, G, E $^7$ , Am, Em, Am, Em, 1. B $^7$ , Em, B $^7$ , 2. B $^7$ , Em, B $^7$ , E $^7$ , A $^7$ , Am, Em, B $^7$ , Em

## В землянке

S - Waltz

К.Листов

$\text{♩} = 140$

Chords: G $m$ , C $m$ , D $^7$ , G $m$ , C $m$ , G $m$ , D $^7$ , G $m$ , F $^7$ , B $\flat$ , E $b$ m, B $\flat$ , G $^7$ , C $m$ , A $m$  $^7$  $b$  $^5$ , G $m$ , D $^7$ , G $m$ , F $^7$ , B $\flat$

S -March

## Пора в путь-дорогу

В.Соловьёв-Седой

## Три танкиста

Д.Покрасс

Cm Fm Cm Cm G<sup>7</sup> Cm E<sup>b</sup> C<sup>7</sup>

Fm Cm G<sup>7</sup> Cm A<sup>b</sup> E<sup>b</sup> C<sup>7</sup>

Fm Cm G<sup>7</sup> 1. Cm 2. Cm

## Синий платочек

S -Waltz

Г.Петербургский

♩=170 A<sup>7</sup> Dm Cm D<sup>7</sup> Gm

Gm Dm A<sup>7</sup> Dm

A<sup>7</sup> Dm C<sup>7</sup>

F D<sup>7</sup> Gm Dm

A<sup>7</sup> 1. Dm D<sup>7</sup> 2. Dm

## День Победы

S -March

Д.Тухманов

♩=120 Am Dm G<sup>7</sup> C E<sup>7</sup> Am

E<sup>7</sup> Am E<sup>7</sup> Am

Dm E7  
 Am E7 Am Dm  
 E7 F A7 Dm Am  
 B7 E7 1. Am Am E7 2. A

S -Samba

## Караван

Х.Тизол

♩=120

Gdim

Fm<sup>6</sup>  
 F7 Cdim F<sup>#5</sup> Bb7 Fm  
 Fine  
 Bb7 Eb7 Gdim  
 Ab C7 Fm<sup>6</sup> Cdim C7

## Когда мы расстались

Т.Лейтон

S -Swing

♩=110

F Fm C A7 D7

G<sup>7</sup> C C C<sup>7</sup> F Fm  
 C A<sup>7</sup> Dm A<sup>7</sup> Dm Fm B<sup>b7</sup> C E<sup>7</sup>  
 Am D<sup>7</sup> C G<sup>7</sup> C

## All of me

S -BigBand Fast

S.Simons and G.Marks

=180 C E<sup>7</sup> A<sup>7</sup>  
 Dm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>  
 Dm<sup>7</sup> G<sup>7</sup> C E<sup>7</sup>  
 A<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup> E<sup>b</sup>dim<sup>7</sup> Em<sup>7</sup>  
 A<sup>7</sup> Dm<sup>7b5</sup> G<sup>7</sup> 1. C E<sup>b</sup>dim<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> 2. C Fm<sup>6</sup> C

## Джа да

Б.Карлтон

=126 F D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F C<sup>#5</sup> F  
 S<sup>4</sup> Swing  
 D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F Ddim C<sup>7</sup>

F Ddim C<sup>7</sup> F

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F

This system contains two staves of music. The first staff has a treble clef and a key signature of one flat. Above the staff are the chords F, Ddim, C<sup>7</sup>, and F. The second staff continues the melody with chords D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, and F.

# Колыбельная

Дж. Ширинг

S - Swing

$\text{♩} = 100$  Em C<sup>#m7b5</sup> F<sup>#7</sup> B<sup>7</sup> Em C<sup>+7</sup> Am<sup>7</sup> D<sup>9</sup> Bm<sup>7</sup> Em<sup>7</sup>

Am<sup>7</sup> D<sup>9</sup> 1. G C<sup>9</sup> F<sup>#m7b5</sup> B<sup>7</sup> || 2. G D<sup>7</sup> G

E<sup>9</sup> E<sup>-9</sup> Am Am<sup>7</sup> D<sup>9</sup> D<sup>-9</sup> G E<sup>9</sup> E<sup>-9</sup>

Am Am<sup>7</sup> D<sup>9</sup> D<sup>-9</sup> G B<sup>7</sup> Em C<sup>#m7b5</sup> F<sup>#7</sup> B<sup>7</sup>

Em C<sup>+7</sup> Am<sup>7</sup> D<sup>9</sup> Bm<sup>7</sup> Em<sup>7</sup>

Am<sup>7</sup> D<sup>9</sup> G D<sup>7</sup> G

This system contains five staves of music. The first staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. Above the staff are the chords Em, C<sup>#m7b5</sup>, F<sup>#7</sup>, B<sup>7</sup>, Em, C<sup>+7</sup>, Am<sup>7</sup>, D<sup>9</sup>, Bm<sup>7</sup>, and Em<sup>7</sup>. The second staff has a first ending (1. G C<sup>9</sup> F<sup>#m7b5</sup> B<sup>7</sup>) and a second ending (2. G D<sup>7</sup> G). The third staff has chords E<sup>9</sup>, E<sup>-9</sup>, Am, Am<sup>7</sup>, D<sup>9</sup>, D<sup>-9</sup>, G, E<sup>9</sup>, and E<sup>-9</sup>. The fourth staff has chords Am, Am<sup>7</sup>, D<sup>9</sup>, D<sup>-9</sup>, G, B<sup>7</sup>, Em, C<sup>#m7b5</sup>, F<sup>#7</sup>, and B<sup>7</sup>. The fifth staff has chords Em, C<sup>+7</sup>, Am<sup>7</sup>, D<sup>9</sup>, Bm<sup>7</sup>, and Em<sup>7</sup>. The sixth staff has chords Am<sup>7</sup>, D<sup>9</sup>, G, D<sup>7</sup>, and G.

# Буги цыплят

М. Шмитц

Аранжировка И. Клип

S - Boogie

$\text{♩} = 140$  C

F C

This system contains two staves of music. The first staff has a treble clef and a common time signature. Above the staff is the chord C. The second staff has a treble clef and a key signature of one flat. Above the staff are the chords F and C.



Musical notation for the first piece, featuring two staves with treble clefs. The first staff includes chords G, F, and C. The second staff includes first and second endings, a repeat sign, and a triplet.

# Твоей улыбки тень

Дж. Мендель

S - Bossa nova

Musical notation for 'Твоей улыбки тень' in 4/4 time. The piece is marked 'S - Bossa nova' with a tempo of 140. The notation includes a melody line with various chords: Em, F#m7, B7, Em7, A7, Am7, D9, G+7, C+7, Am7, B7#5, Em, Em7, C#m7b5, F#7, F#m7, B7, F#m7, B7, Em, A7, Am7, D9, Bm7b5, E7, Am7, Cm7, F9, G+7, E7, A7, D7, G, B7, G+7.

# Любимый мой

Дж. Гершвин

S - Jazz Ballad

Musical notation for 'Любимый мой' in 4/4 time. The piece is marked 'S - Jazz Ballad' with a tempo of 64. The notation includes a melody line with various chords: Eb, Ebm7, Bbm, C7, Fm7b5, Bb7, Eb, C7, F7, Bb7, Bb7.

$\bar{E}b$   $Ab+7$   $Eb$   $G7$   $Cm$   $D7$   $G7$   $Cm$   $G7$   
 $Cm$   $D7$   $G7$   $Cm$   $C7$   $Fm7$   $Bb7$   $Eb$   
 $Ebm7$   $Bbm$   $C7$   
 $Fm7b5$   $Bb7$   $Eb$   $Ab$   $Eb$

S -Five Four

# Take Five

Д.Брубек

$\text{♩} = 150$

$Em$   $Bm7$   $Em$   $Bm7$   $Em$   $Bm7$   $Em$   $Bm7$   $Em$   $Bm7$   
 $Em$   $Bm7$   $Bm7$   $Em$   $Bm7$   $Em$   $Bm7$   
 $Em$   $Bm7$   $Em$   $Bm7$   $Em$   $Bm7$   $Am7$   $D9$   
 $G+7$   $E7b9$   $Am7$   $D9$   $G+7$   $E7b9$   
 $Am7$   $D9$   $G+7$   $E#9$   $Am7$   $D7$   $F#m7b5$   $Bm7$   
 $Em$   $Bm7$   $Em$   $Bm7$   $Em$   $Bm7$   $Em$   $Bm7$   
 $Em$   $Bm7$   $Em$   $Bm7$   $Em$   $Bm7$   $Em$   $Bm7$

# Waltz for Emanuelle

Неизвестный автор

Аранжировка А.Кондакова

♩=180

S -Jazz Waltz

F E7 F Am7 Abdim Gm7 C7 Gm7

Gm7 C7 Gm7 C7 F C7 F+7

E7 F F7 Bb+7 Gm7 Abdim

Am7 D7 Gm7 C7 F Csus4 F

E7 F Am7 Abdim Gm7

C7 Gm7 Gm7 Gm7 C7 Gm7

C7 F C7 F+7 E7 F

F7 Bb+7 Gm7 Abdim

Am7 D7 Gm7 C7 F Csus4 Gm7

Abdim Am7 D7 1. Gm7 C7 F

D7 2. Gm7 C7 F